



Crna Gora
Ministarstvo održivog razvoja i turizma

ANNOUNCES

INTERNATIONAL COMPETITION

FOR THE SELECTION OF A TEAM OF AUTHORS, A
CONCEPT AND CONTENTS OF THE MONTENEGRIN
PAVILION AT THE 17TH INTERNATIONAL
ARCHITECTURE EXHIBITION IN VENICE

BIENNALE ARCHITETTURA 2020
17TH INTERNATIONAL ARCHITECTURE EXHIBITION
23 May | 29 November 2020
President
Paolo Baratta
Curator
Hashim Sarkis
<https://www.labiennale.org/en/architecture/2020>

Commissioner of the Montenegrin pavilion
Dragan Vuković_d.i.a
Ministry of Sustainable Development and Tourism |
Montenegro

Curator of the Montenegrin pavilion
Dr. Svetlana Perović_d.i.a
Faculty of Architecture | University of Montenegro

KAKO ĆEMO ŽIVJETI ZAJEDNO? / HOW WILL WE LIVE TOGETHER?
KA TRANSKATIVNOJ PROSTORNOJ PERCEPCIJI / TOWARDS A TRANSACTIVE SPATIAL PERCEPTION

"Tout a été compris, sauf comment vivre"__Jean-Paul Sartre

01_INTRODUCTION

International Architecture Exhibition (Biennale) in Venice / La Biennale di Venezia/ is the most important global event that presents modern achievements and tendencies in the field of architectural and urban creativity.

The Artistic Director of the Biennale 2020 Hashim Sarkis, titled the exhibition "How Will We Live Together?" (Biennale explained in detail at the official webpage:

<https://www.labiennale.org/en/architecture/2020>). The 17th International Architecture Exhibition (17th Mostra Internazionale di Architettura) will be open to the public from May 23rd to November 29th.

Montenegrin participation in this year's exhibition has been theoretically framed by the national pavilion Curator Svetlana K. Perović, within the Director Sarkis' topic, and is titled "Towards a Transactive Spatial Perception".

An experiment is expected to happen in this year's Montenegrin pavilion – an unconventional, radical, transdisciplinary response to the Biennale's topic, with its ultimate goal in spatialization of the unconventional exhibit and a distinctive global echo of the presentation.

As per the above, the Ministry of Sustainable Development and Tourism of Montenegro announces an open, international, single-stage, non-anonymous competition for the selection of a team of authors, a concept and content of the Montenegrin exhibit at the 17th International Architecture Exhibition in Venice in 2020.

02_ THEMATIC ARTICULATION OF THE 17TH INTERNATIONAL EXHIBITION

Starting from the main topic, Hashim Sarkis calls for "imagining of new spaces in which we can generously live together", and refers to looking for new "spatial contracts" and "new geographies of association", which require "global actions".

The President of the Biennale, Paolo Baratta, points out the need for new concepts of space deliberation: "We expect a number of examples that besides informing us on the different realities and the current trends and conflicts, can let us imagine a world at work to face those issues, and in particular a world of architecture committed to thinking, imagining and realising new solutions".

03_ MONTENEGRO REPRESENTATION PROJECT

Researches around the world are engaged in finding new urban-architectural concepts and paradigms for cities of the 21st century. Seeking for new concepts of collective living implies a complex and continuous process. In this process, an imperative is integrated knowledge in various disciplines, science, art, technology, society, free of autonomous disciplinary domination and oriented towards innovation. We are in the position to experiment. Appreciating the theme of the Biennale, a theoretical frame of the Montenegrin exhibit is titled "Towards Transactive Spatial Perception".

The initial objective is to provoke the conventional spatial thinking and transform it in the process by engaging transactive memory in finding new metaphors and concepts for practical responses. The central goal is to devise an innovative, spatial-physical experiment – a dynamic installation which interprets the concept, paradigm or the advanced metaphor of a life in a community, on macro or micro level.

The final product of the representation will have a multimedia character, with a focus on the physical inter(-trans) active spatial installation reinforced by theoretical-research set-ups.

The overall contents of the Montenegrin pavilion will be presented in the exhibition catalogue scientifically reviewed by international experts.

Organization of lectures and international debate is planned within the Biennale, with active participation of scientists, educators, students and other parties interested in the process.

Once the Venice exhibition closes, the Montenegrin Biennale exhibit is planned to be presented and promoted in the other international environments.

04_ SUBJECT MATTER AND OBJECTIVE OF THE COMPETITION

The subject matter of the competition is the selection of a team of authors, a conceptual design and the content of the exhibit in the Montenegrin Pavilion at the 17th International Architecture Exhibition in Venice, 2020.

Looking for universal, advanced metaphors, algorithms, paradigms and concepts for living in a community assumes a transdisciplinary-oriented multidisciplinary team.

A team of authors is expected to propose a concept design and the content of the exhibit in the premises of the Montenegrin Pavilion (Malipiero Palace), which will be used as a platform for implementing the project for the Montenegrin representation at the Biennale.

The objective of the competition is the unconventional response to the theme of the Biennale articulated towards a transactive spatial perception, which engages inter/transactive memory in finding an advanced metaphor or a concept in response to the topic of the Biennale. In the exhibit's focus is a dynamic spatial-physical installation which is subtle and intriguing at the same time. The emphasis is not on local but on universal context, i.e. its glocal "use" rendering spatial values from the Montenegrin context metaphorical.



Location of the Montenegrin Pavilion – Palazzo Malipiero, Venice

Address of the Pavilion: Palazzo Malipiero (ground floor), San Marco 3078–3079/A, Ramo Malipiero.

More detailed information about architectural characteristics of the space are available in the competition documents.

05_ RIGHT TO PARTICIPATE AT THE COMPETITION

All natural and legal entities who meet the conditions defined by the competition have the right to participate at the competition.

Persons who are directly engaged in the competition preparation and implementation, persons in closest family relations with them, persons employed with the competition announcer cannot participate at the competition, as well as persons whose labour relation with the competition announcer ceased, within two years upon termination of employment.

Participation of multidisciplinary teams is mandatory, with a condition that the responsible representative of the team is an architect by profession and holds citizenship of Montenegro.

One team may participate at the competition only with one proposal. One person may participate only in one team.

06_ CONTENT AND SUBMISSION OF COMPETITION ENTRY

The contents of the competition entry need to be prepared in the electronic form – volume of A3 format, horizontal orientation. Total number of pages should not exceed 10, including cover page.

Mandatory appendices to the volume:

- Cover page
- Certificate of the Montenegrin citizenship of the responsible representative
- Short CV and references of members of the team of authors that are relevant for the representation project
- Narrative and graphic presentation of the concept and contents of the exhibit

Cover page should include: name of the announcer of the competition, title of the competition, theme of the Biennale's Curator and thematic response by the Curator of the Montenegrin exhibit, "Name" of the competition entry, names of the team of authors, date of sending of the entry.

Narrative and graphic appendices that present the concept and contents of the exhibit should be prepared in a free form, scale and technique that teams of authors evaluate as suitable.

Authors may prepare entries in the Montenegrin or in the English language.

The entire competition entry should be compiled into one PDF file (weight of file max 10 MB) and sent electronically to e-mail address: biennale.arch2020@mrt.gov.me. When sending the entry, e-mail needs to include also contact telephone number of the responsible representative.

Deadline for submitting entries is **7 February 2020** until **14:00h**.

Untimely and incomplete entries will not be considered in the jurying procedure.

Participants of the competition may ask questions as regards the competition until the deadline as envisaged for submission of entries, by sending them to e mail address: biennale.arch2020@mrt.gov.me

If an author does not receive a response about receiving of the entry in the same day, the Ministry of Sustainable Development and Tourism should be contacted.

Contact person of the competition announcer:

Milena Vukčević, milena.vukcevic@mrt.gov.me

Iva Milošević, iva.milosevic@mrt.gov.me

07_CRITERIA FOR THE SELECTION OF A TEAM OF AUTHORS, CONCEPT AND CONTENTS OF THE EXHIBITION

- Multidisciplinarity of the team and its potential to implement the project in line with the competition's requirements, timelines and budget-**20 points**
- Unconventionality of the proposed concept and contents of the exhibit as a response to the defined theme of the Biennale-**10 points**
- Innovation/advancement of the proposed "transactive" "experiment" as a focus of the exhibit-**10 points**
- A clear transdisciplinary methodological approach in the implementation of the dynamic exhibit-**5 points**
- Strength of the proposed "name" of the project-**5 points**

08_COMPETITION COMMISSION/JURY

1. Dr. Svetlana K. Perović, Curator, Faculty of Architecture, University of Montenegro, President_Montenegro
2. Dragan Vuković, Commissioner, Ministry of Sustainable Development and Tourism, Member_Montenegro
3. M.Sc. Dragana Čenić, Ministry of Sustainable Development and Tourism, Member_Montenegro
4. Dr. Darko Petrušić, Ministry of Science, Member_Montenegro
5. Petrica Duletić, PI Museums and Galleries of Podgorica, Member_Montenegro
6. M.Sc. Borislav Vukićević, Member_Montenegro
7. Dr. Miljana Zeković, Faculty of Technical Sciences, University in Novi Sad, Member_Serbia
8. Dr. Dražen Arbutina, Department of Civil Engineering, Zagreb University of Applied Sciences, Member_Croatia
9. Dr. Milena Stavrić, Fakultät für Architektur- Institut für Architektur und Medien, Technische Universität Graz, Member_Austria
10. Dr. Branka Cuca, Dipartimento ABC, Politecnico di Milano, Member_Italy

11. M.Sc. Mirjana Prpa, Faculty of Communication, Art and Technology, Simon Fraser University, Member_Canada

Rapporteurs:

1. M.Sc. Milena Vukčević, d.i.a
2. M.Sc. Marija Čačić, d.i.a
3. Iva Milošević, Spec.Sci.Arh.

Before the start of the jury's work, rapporteurs will ascertain completeness of received entries and their compliance with conditions of the competition. Entries that are incomplete, incompliant with conditions of the competition or submitted untimely will be eliminated from further procedure.

09__ BUDGET FOR THE SELECTED TEAM OF AUTHORS AND THE PROJECT IMPLEMENTATION

The selected team of authors for the representation of Montenegro at the Biennale will be entitled to EUR **45.000** gross for the project implementation (including: costs of production, post-production of the project, costs of transport, shipping, setting up and dismantling of the exhibition, travel costs, fees for the team of authors, costs of accommodation in Venice, costs for expert associates, transport of the exhibit to Montenegro after closing of the Biennale etc.).

10__ MUTUAL OBLIGATIONS AND RIGHTS

The selected team of authors shall be the holder of copyrights over the competition entry.

The selected team of authors is obliged to comply with the competition requirements as regards implementation of the entry upon completion of the competition and to fit in the implementation budget and timelines which are specified by the competition.

The Ministry of Sustainable Development and Tourism will sign a contract with the responsible representative of the selected team detailing mutual obligations and rights.

The selected team will be obliged to be available for preparation of material for their entry for the official promotion of the Montenegrin display at the 17th Architecture Biennale in 2020, in cooperation with the Commissioner, Curator and the Biennale's organizational team. This implies media material, material for the main catalogue, material for the official website, other promotional material.

By submitting the entry, participants accept propositions of this competition.

11__ COMPETITION AND POST-COMPETITION TERMS AND DEADLINES

24 January 2020__ Announcement of the competition

7 February 2020 at 14:00h__ Deadline for submitting competition entries

11 February 2020__ Publishing results of the competition

16 March 2020__ Deadline for project development for execution of the exhibit

27 April 2020__ Deadline for completion of development of the overall exhibit for transport and assembling

18 May 2020__ Deadline for completion of assembling and implementation of the exhibit in the Pavilion

21 May – 22 May 2020__ Opening of the 17th Biennale for media and invitees

23 May 2020__ Official opening of the 17th Biennale and of the Montenegrin Pavilion

29 November 2020__ Official closing of the 17th Biennale and of the Montenegrin Pavilion

30 November – 3 December 2020__ Dismantling and transport of the exhibit to Montenegro

12_ COMPETITION MATERIAL

The documents that represent the competition material in the form of textual and graphic appendices are available at www.mrt.gov.me and include:

- o Competition announcement
- o Thematic statement of Curator of the 17th Architecture Biennale in Venice in the English language
- o Map with a wider surrounding and position of the Pavilion
- o Photographs of the Pavilion and narrow context
- o DWG file of the Montenegrin Pavilion in the Malipiero Palace in Venice

13_FINAL PROVISIONS

Competition activities will start on the day of publishing of the competition in media.

Participants of the competition may ask questions as regards the competition until the deadline that is foreseen for submission of entries, by sending them to e-mail address: biennale.arch2020@mrt.gov.me

Publication of the competition with accompanying competition material, competition designs and justification of the decision of the competition jury will be available on the website of the Ministry of Sustainable Development and Tourism: <http://www.mrt.gov.me>.