



MONTENEGRO

MINISTRY OF SUSTAINABLE DEVELOPMENT
AND TOURISM

DIRECTORATE OF THE CHIEF ARCHITECT

No. 105-36/50
Podgorica, 12.02.2018.

FINAL JURY REPORT

Of the Competition for the Project of Montenegrin team exhibition for the Montenegrin pavilion at *XVI Architecture Biennale in Venice*.

CONTRACTING AUTHORITY

The Contracting Authority is the Ministry of Sustainable Development and Tourism, address: IV Proleterske, no. 19, Podgorica, Montenegro.

SUBJECT TO THE COMPETITION

The subject to the competition is national team exhibition project within the Montenegrin pavilion at XVI Architecture Biennale in Venice which responds to the theme of the Biennale Freespace. The theme of the Montenegro Representation project defined by the National Curator Sonja RadovicJelovacis *EMERGING RESILIENCE: Reimage voids through sharing values*.

By type, the competition is international, by task – concept preliminary, by manner of submission – anonymous, by form – single-round.

JURY MEMBERS

For the evaluation of entries, 9-member (nine) competition jury was appointed comprising:

1. PhD Sonja RadovićJelovac, arch.eng., Studio Synthesis, Curator of Montenegrin Pavilion at *XVI Architecture Biennale in Venice* - Chairperson of the Jury, Montenegro
2. PhD DušanVuksanović, arch.eng., Ministry of Sustainable Development and TourismCommissioner of Montenegrin Pavilion at *XVI Architecture Biennale in Venice*, jury member, Montenegro
3. MScDraganaČenić, arch.eng., Ministry of Sustainable Development and Tourism, jury member, Montenegro
4. PhD SvetislavPopovic, arch.eng. – Faculty of Architecture Podgorica, University of Montenegro, jury member, Montenegro
5. MSc PetarĆuković, art historian, Faculty of Visual Arts, University Mediteran, jury member, Montenegro
6. Ana Dane Beroš, arch.eng., independent architect, jury member, Croatia
7. PhD Elisa Cattaneoarch.eng., Politecnico di Milano, jury member, Italy
8. MSc BrankoPavić, graphic designer, Faculty of Architecture, University of Belgrade, jury member, Serbia
9. PhD Mosè Ricci, arch.eng., University of Trento, DICAM – Department for Civil Engineering, Environment and Mechanical Engineering, Italy

Rapporteurs shall be:

1. MSc Sandra Lalićarch.eng.,Coordinator, Montenegro
2. JovanaNikolićarch.eng., Montenegro
3. Milena Radulovićarch.eng., Montenegro

JURYING INFORMATION

As set out in the text of the Competition Invitation, on 9th February, 2018, the rapporteurs started opening, inspecting and categorising received competition entries. Officially, forty-two entries were received.

The participants of the competition either sent or directly submitted their entries to the archive of the Ministry of Sustainable Development and Tourism by 9th February, 2018, which the rapporteurs submitted to the jury members.

During the jurying process, applied guidelines were defined by the criteria for the works appraisal, whereby:

1. Author concept
2. Message and message communicativeness
3. Alignment of the author approach with the exhibition trends of the Venice Architecture Biennale
4. Technical – technological feasibility of the competition solution
5. Economic justifiability in the context of the proposed solution

The objective of the Competition was original **concept and the content of the Montenegrin exhibition setup**, equally adjusted to the task and the space where it would be located, with the ambition to stimulate exchange of information and discussion.

The Concept and the content shall be understood as the initial phase of collaborative process which will result in realisation of Montenegrin exhibition.

COURSE OF THE JURY WORK

The competition jury analysed works submitted to the archive of the Ministry of Sustainable Development and Tourism. All received competition entries were separately reviewed and analysed. The jury convened and held whole-day working sessions on 10th and 11th February, as well as final session on 12th February, 2018. All received competition entries were separately reviewed and analysed. After the discussion, comparative analysis and evaluation, the jury unanimously made decision to award first prize.

In addition to the first-ranked entry, during the jurying process, six competition entries were singled out which by reached ranges are at the same level.

The selected works show potential which can be good basis for further work and research within the realisation of the Montenegro representation project at the 16th Architecture Biennale in Venice. However, due the fact that the works did not fully respond to the set theme, the jury decided unanimously not to award second and third prize, but to distinguish the selected works by giving Special Mentions.

The authors shall be asked to grant their approval for the utilisation of their works, while the organisation team of the Montenegrin exhibition at the 16th Architecture Biennale in Venice shall inform the authors in timely fashion about further implementation of these works.

The list of works which shall be published in the national catalogue with the approval of their authors shall be subsequently published at the official website of the Ministry of Sustainable Development and Tourism. Also, all the works with authorisation from their authors for publishing shall be made publicly available.

JURY REPORT ON COMPETITION WORKS

RANK LIST:

- First prize – code **EDRAIANTHUS** - €25.000,00
- Second prize – not awarded
- Third prize – not awarded.

Explanation:

Through the given concept, the author team presented poetically strong idea “WO/MAN UNDER UMBRELLA” and therefore in a simple and original manner responded to the theme set in the Competition Invitation. During its work, the jury unanimously highlighted that the presented concept, through further planned elaboration, can be successfully fitted in the Project of representation of Montenegrin exhibition but also in the research framework defined by the Curator.

The winning entry strongly stood out through criteria of harmonisation with contemporary tendencies of architecture biennale exhibitions in general. The advantage of this concept is reflected in the fact that it does not respond literarily to the set theme of the national exhibition “Emerging resilience”, but translates the scientific in a very

poetic manner. The proposed concept of the exhibition reinterprets resilience as symbol of flower/umbrella. The content of the exhibition metaphorically reflects Montenegro with strong symbolism and partial communication with the surrounding. Through the option of concept development to the stage of final exhibition, the entry was estimated as highly adaptable, improvable and adjustable, with preservation of the initial idea. Another advantage of the awarded concept is that it is easily transported and exhibited on other locations both in Montenegro and worldwide.

“WO/MAN UNDER UMBRELLA” setting, which shall be realised at the Montenegrin Pavilion, shall be part of the project of Montenegro representation at the 16th Architecture Biennale in Venice, in line with the programme set out by the Curator.

Special mentions are given to the following competition entries:

- Work under code **0000M18**
- Work under code **InAcircle**
- Work under code **The North Remembers**
- Work under code **CLMC4000**
- Work under code **00100**
- Work under code **AAEHPY**

After signing of the report, the Competition Commission started opening the envelopes labelled “AUTHOR” and determined the identity of the competition entries’ authors, by comparing working codes and codes on the entries. Report on opening of the envelopes is annexed to the Jury Final Report.

Members of the jury for the subject competition shall not be held responsible for any change that may occur in the opposition to this Report.

Processed by:
Sandra Lalić, coordinator
Jovana Nikolić, rapporteur
Milena Radulović, rapporteur